

JUNIOR MUSIC COURSE FUNDAMENTAL SKILLS SURVEY

CONGRATULATIONS on your child's successful study in JMC !

<Significance>



The Junior Music Course Fundamental Skills Survey (JMC FSS) is designed so that the student, the parents, and the teacher, can confirm and share understanding about the student's development of fundamental music abilities, as well as of the positive attitude of learning music, acquired during two years of JMC. Students sit for the JMC FSS at the end of the course, and it provides you and your child with the new goal for the next step after completing the JMC.

Confirmation of
Your Child's
Development



Advice for
Future Study



Motivation to
Further Progress



After the Fundamental Skills Survey, your child will have the opportunity to take the Yamaha Grade Examination in either Electone or Piano.

Electone

Grade 6

Piano

Grade 9

Junior Music Course
Fundamental Skills Survey

Subjects of the JMC FSS



A Fundamental music abilities



B Development during two years (Attitude in learning music, Willingness) / Overall evaluation

*Each student is given approximately ten minutes.



In the same manner as they learn in the daily lessons

- ★ Parents are requested to attend the test.
- ★ The class teacher chooses all the exercises from what the students have learned.
- ★ Another JMC teacher gives advice considering the students achievement shown in the test.

A

Fundamental music abilities

The abilities of listening, singing, playing, reading and creating are to be confirmed through the elements below.

① Singing

Choose one piece from "Primary" textbooks, either of Lyric Singing or Repertoire, and sing with the lyrics or by note names Do, Re, Mi.

*Students can sing with words only for the first verse. The class teacher plays the accompaniment.

② Hearing

Listen to the melody and the harmony that the class teacher plays, and sing it by note names Do, Re, Mi or play it.

<Melody>

The melody is played on the piano phrase by phrase, and the student sings it by note names Do, Re, Mi. The exercise is chosen from among the melodies the student has learned with Memory Singing.

<Harmony>

A series of three chords are played on the piano, and the student plays or sings it by Do, Re, Mi. The exercise is chosen from among the chords the student has learned (C maj., G maj., F maj., D min.)

③ Playing

Play two favorite repertoire pieces chosen from "Primary 3, 4" or "Workbook 3, 4".

Student may choose in advance either the piano or the Electone to play with.

④ Reading

Read, or sing by Do, Re, Mi, the sections of about two bars that the class teacher chooses in the pieces that the student has played for Playing Selection.

The exercises are both on Treble (G) clef and Bass (F) clef.

⑤ Creating

Play the accompaniment to the melody that the students have learned in Primary textbooks. At first, the class teacher plays the entire melody.

B

Development during two years (Attitude in learning music, Willingness) / Overall evaluation

The class teacher and another JMC teacher give comments.

◇ Development during two years (Attitude in learning music, Willingness)

The class teacher gives comments about whether the student has participated in the lessons positively, appreciating the value of learning in the group, feeling the music, listening to the music willingly, etc.

◇ Overall evaluation

The examiner explains the achievement results, or the fundamental music abilities, acquired during the two years through observation of what the student has done at the JMC FSS. The class teacher expresses appreciation for the parent's support for the two years.

