

Yamaha Grade Examination System

**Piano & Electone Performance Grade**  
**Grades 13-11**

# SYLLABUS

**Valid from 2014**

Current until further notice

Issued by authority of the

 **YAMAHA MUSIC FOUNDATION**

## PREFACE

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The Performance Grades 13-11 are designed to improve performance skill and expressiveness, to acquire comprehensive musical abilities, and to be able to challenge the Grade 10 and higher without any difficulties after achieving the Grade 11.

The result of the examination will help the applicants to acquire the richer ability of music.

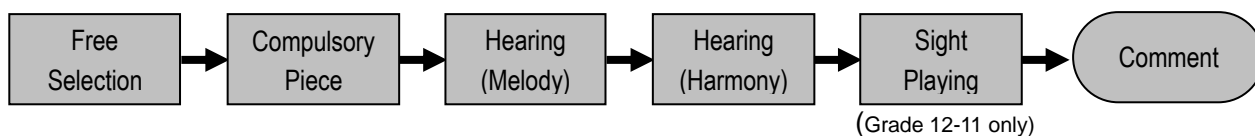
The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to 3. Grades 13 to 6 are for the musical lovers and the students of music schools; Grades 5 to 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

**Yamaha Grade Examination System**

**Piano & Electone Performance Grades 13-11**

**EXAMINATION PROCEDURE**



**I. PERFORMING ABILITIES**

**1. FREE SELECTION**

Candidates prepare two solo pieces from Yamaha Music Education System's textbooks.  
Candidates will be asked to play one chosen by the examiners from the pieces prepared.

**2. COMPULSORY PIECE**

Candidates prepare and play one compulsory piece.

Compulsory pieces for each grade level are from Yamaha Music Education System's textbooks, and are listed on the YMF website.

**Yamaha Music Foundation Website**

<http://www.yamaha-mf.or.jp/english/index.html>

## II. BASIC MUSICAL ABILITIES

### 1. Hearing (Melody)


#### <Grade 13>

Candidates play/sing by ear a melody of four bars in length.

#### Range of key, time and register:

Key: C major

Time: 4/4

Register: 

#### Example




#### Procedure

1. The examiner asks candidates to play/sing a melody by imitating him/her.
2. The examiner tells candidates the key, and plays the whole melody with the accompaniment.



3. The examiner plays the first half, and then candidates play/sing the melody by ear.



(The examiner may play the melody bracketed if candidates sing it)

4. Then, the second half in the same manner.



## <Grade 12>

Candidates play by ear a melody of four bars in length.

### Range of keys, times and register:

Keys: C, G majors

Times: 4/4

Register:



### Procedure

1. The examiner asks candidates to play a melody by imitating him/her.
2. The examiner tells candidates the key, and plays the whole melody with the accompaniment.
3. The examiner plays the first half, and then candidates play by ear the melody to the accompaniment played by the examiner.
4. Then, the second half in the same manner.

## <Grade 11>

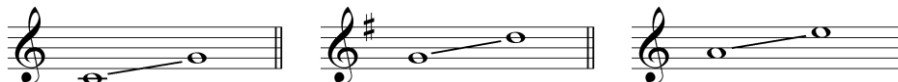
Candidates play by ear a melody of four bars in length.

### Range of keys, times and register:

Keys: C, G majors, A minor

Times: 4/4

Register:



### Procedure

Same as Grade 12.

## 2. Hearing (Harmony)

### <Grade 13>

Candidates listen to three consecutive chords and sing them or call the note names of the chords.

#### Range of key and chords

Key: C major

Chords: I, V7

#### Example



#### Procedure

1. The examiner tells candidates to be playing three consecutive chords.
2. The examiner tells candidates the key.
3. The examiner plays the chords.



4. Then, candidates sing the chords or call the note names.

For by-ear singing:



For calling note names:

**"Do - Mi - So/Sol! Si/Ti - Fa - So/Sol! Do - Mi - So/Sol!"**

### <Grade 12>

Candidates listen to three consecutive chords and play them by ear.

#### Range of keys and chords

Keys: C, G majors

Chords: I, V7

#### Procedure

1. The examiner tells candidates to be playing three consecutive chords.
2. The examiner tells candidates the key.
3. The examiner plays the chords.
4. Then, candidates play the chords.

## <Grade 11>

Candidates listen to three consecutive chords and play them by ear.

### Range of keys and chords

Keys: C, G majors, A minor

Chords: I, V<sub>7</sub>

### Procedure

Same as Grade 12.

## 3. Sight Playing (for Grade 12-11)

### <Grade 12>

Candidates play a part (2-4 bars) of the melody of a repertoire piece they have learnt.

### Procedure

1. The examiners point 2-4 bars of a repertoire pieces in a textbook, and ask candidates to play the melody.
2. Candidates play the melody on their own.

### Note:

- Candidates may be allowed to sing it by sight, or call the note names.

### <Grade 11>

Candidates play a melody of four bars in length.

### Range of keys and time

Keys: C, G majors, A minor

Time: 4/4

### Procedure

1. Candidates look through the score for approximately 30 seconds.
2. Candidates check the finger number with the first note, and then play the piece at sight.