

Yamaha Grade Examination System

Piano Performance Grade

SYLLABUS

Valid from April 2021

Current until further notice

Issued by authority of the

 **YAMAHA MUSIC FOUNDATION**

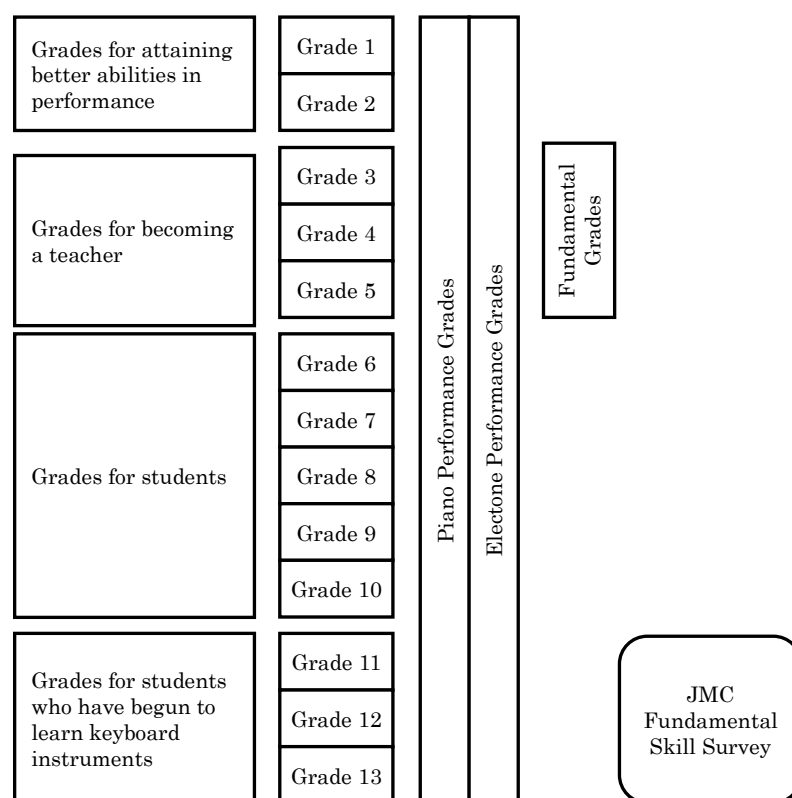
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I. Overview of the Yamaha Grade Examination System

Established in 1967, the Yamaha Grade Examination System has been used in over 40 countries and regions to date. More than 10 million people have taken these examinations, and the system is widely accepted as a standard for assessing musical abilities.

Grades are divided into different categories and levels to suit the musical ability and goals of Candidates. The grade examinations allow music learners to develop their musical abilities while confirming their current skills and considering the areas for future focus.



* There is currently no examination for Grade 1.

(Information current as of October 2020)

II. Examination Flow

1. Overview of Examination

	(1) Free Selection	(2) Sight Playing	(3) Improvisation	(4) Hearing	For (2) to (4)	
					Keys and chords	Meter
Grade 6	Candidates prepare and play two pieces	Play at sight, a score of about 12 to 16 bars in length.	Provide an accompaniment for the 12 to 16 bar melody assigned. Thereafter, a variation on the overall piece is required.	Listen and play back a Piano piece of about 8 bars.	See p. 8	$\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{6}{8}$
Grade 7			Provide an accompaniment for the 8bar melody assigned. Thereafter, a variation on the overall piece is required.			See p. 8

	(1) Free Selection	(2) Sight Playing	(3) Accompaniment	(4) Hearing a. Melody b. Harmony	For (2) to (4)		
					Keys and chords	Meter	
Grade 8	Candidates prepare and play two pieces	Play at sight, a score of about 8 bars in length.	Provide an accompaniment with both hands for the 8bar melody assigned. Thereafter, a variation on the accompaniment is required.	a. Listen and play back a Melody of about eight bars. b. Listen and play back a Harmonic progression of four to six bars. * Does not include $\Pi^1(\Pi_6)$	See p. 7	$\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{6}{8}$	
Grade 9			Provide an accompaniment with both hands for the 8bar well known melody assigned. Thereafter, a variation on the accompaniment is required.	a. Listen and play back a Melody of about four bars. b. Listen and play back a Harmonic progression of four to six bars		See p. 7	$\frac{4}{4}$, $\frac{3}{4}$
Grade 10			Play at sight, a score of about 4 bars in length, that mainly consists of a melody with bassline	a. Listen and play back a Melody of about four bars. b. Listen and play back a Harmonic progression of four bars.		See p. 7	$\frac{4}{4}$, $\frac{3}{4}$

* Candidates may select one free arrangement or self-composed piece for the Free Selection pieces.

Course B, Grades 10–8

For Sight Playing, Accompaniment, Hearing, the Keys and Chords for each respective grade are as follows:

Grade 8			
Keys	Major	0	C major
		1#	G major
		1b	F major
	Minor	0	A minor
		1#	E minor
		1b	D minor
Chords	I, IV, V, V ₇ , II ¹ (II ₆), I ² (I ₄ ⁶)		

Grade 9			
Keys	Major	0	C major
		1#	G major
		1b	F major
	Minor	0	A minor
		1#	E minor
		1b	D minor
Chords	I, IV, V, V ₇		

Grade 10			
Keys	Major	0	C major
		1#	G major
		1b	F major
	Minor	0	A minor
Chords	I, V ₇		

Course B, Grades 7, 6

For Sight Playing, Improvisation, Hearing, the Keys and Chords for each respective grade are as follows:

* Chord inversions are included.

<Sight Playing and Hearing>

Grade 6			
Keys	Major	1#	G major
		2#	D major
		3#	A major
		4#	E major
		1b	F major
		2b	B flat major
		3b	E flat major
		4b	A flat major
	Minor	0	A minor
		1#	E minor
		2#	B minor
		2b	G minor
		3b	C minor
		4b	F minor
Chords	I, IV, V, V ₇ , VI, II, $\overset{v}{V}_7$		

<Improvisation>

Grade 6			
Keys	Major	1#	G major
		2#	D major
		1b	F major
		2b	B flat major
	Minor	1#	E minor
		2b	G minor
Chords	I, IV, V, V ₇ , VI, II, $\overset{v}{V}_7$		

<Sight Playing and Hearing>

Grade 7			
Keys	Major	1#	G major
		2#	D major
		3#	A major
		1b	F major
		2b	B flat major
		3b	E flat major
	Minor	0	A minor
		1#	E minor
		2#	B minor
		1b	D minor
		2b	G minor
		3b	C minor
Chords	I, IV, V, V ₇ , II		

<Improvisation>

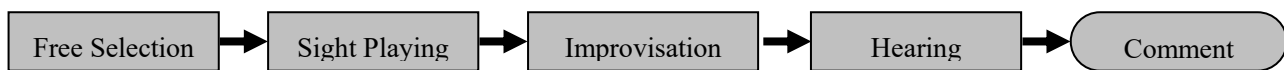
Grade 7			
Keys	Major	1#	G major
		1b	F major
	Minor	0	A minor
		1b	D minor
Chords	I, IV, V, V ₇ , II		

2. Examination Procedure

Grades 10–8



Grades 7–6



Recording, filming, transcribing, etc. of the contents of the examination is prohibited.

III. Contents of Examination

FREE SELECTION

Candidates prepare two pieces from Yamaha Music Education System's textbooks or any pieces that are the same level of difficulty.

One of the pieces may be the candidates own original composition or arrangement.

Candidates will be asked to play both of two pieces.

Note:

- Pieces should be chosen carefully from a variety of composers, eras, countries, styles, forms etc. to present a balanced program.
- Etudes and exercise pieces are basically not suitable for Free Selection. However, etudes that have high musical value may be chosen. Candidates and teachers should use discretion when making their choices.
- A suite, sonatina etc. will be counted as one piece even if the candidate plays one or all of the pieces (movements).
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use the scores when giving comments.
- Performing from memory is optional but advisable.
- With regard to repeats, follow the guidelines as below;
 - a) Sonata, Sonatina etc. --- without repeat
 - b) Pieces in which the musical meaning can be expressed without repeat --- without repeat
 - c) Pieces in which the repeat is needed to be musical --- with repeatFollow the examiner's instruction if you are not sure whether you should omit a repeat.
- Performances may be cut due to time constraints. This will not affect the evaluation.

SIGHT PLAYING

Candidates play a piano piece at sight.

Procedure

1. Candidates look through the score for approximately 30 seconds.
2. Candidates play the piece at sight after the examiner's cue. (Example: "Go ahead" or "You can start now.")

Note:

*Be sure to check the key and the time signature before playing.

Range of keys and meter: refer to pages 3-5

Example

Grade 10

A musical score for a Grade 10 sight playing example. It consists of two staves: a treble clef staff and a bass clef staff, both in common time (C). The treble staff begins with a first finger (1) on C4, followed by a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. A slur covers the first six notes. The bass staff has a whole rest in the first two measures, followed by a whole note C3 in the third measure, and a dotted half note C3 in the fourth measure. A first finger (1) is indicated below the C3 in the third measure.

Grade 9

A musical score for a Grade 9 sight playing example, consisting of two systems of two staves each (treble and bass clef), both in common time (C). The first system: the treble staff has a first finger (1) on C4, followed by a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4, all under a slur; the bass staff has a whole rest in the first two measures, followed by a whole note C3 in the third measure and a dotted half note C3 in the fourth measure. The second system: the treble staff has a first finger (1) on C4, followed by a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4, all under a slur; the bass staff has a whole note C3 in the first measure, a whole note C3 in the second measure, a whole note C3 in the third measure, and a dotted half note C3 in the fourth measure.

Grade 8

First system of a Grade 8 piano piece. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a triplet of eighth notes in the first measure, followed by a slur over the next three measures. The left hand provides a steady accompaniment with chords and single notes.

Second system of the Grade 8 piano piece. The right hand has a slur over four measures, with a '4' above the first measure. The left hand continues with accompaniment, including a triplet of eighth notes in the first measure of this system.

Grade 7

Moderato

First system of a Grade 7 piano piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The right hand starts with a half note followed by quarter notes. The left hand has a rest in the first measure, then provides accompaniment with chords and single notes. The dynamic marking 'mf' is present.

Second system of the Grade 7 piano piece. The right hand has a slur over four measures. The left hand has rests in the first and third measures, with accompaniment in the second and fourth measures.

Third system of the Grade 7 piano piece. The right hand has a slur over four measures. The left hand has rests in the first and second measures, with accompaniment in the third and fourth measures. The dynamic marking 'f' is present.

Grade 6

Moderato

mf

f

ACCOMPANIMENT

The objective of this subject is to evaluate abilities to (1) recognize the key and provide chords to a given melody and (2) play an appropriate accompaniment that suits the melody.

Note:

*Practice adding chords to simple melodies and then playing an accompaniment. It is good to practice such exercises repeatedly.

Range of keys, meter and chord: refer to pages 3-5

Grade 10

<Example>

Allegretto

The musical score is divided into two systems. Each system contains a treble clef staff with a melody and a grand staff (bass and treble clefs) for accompaniment. The melody is in 3/4 time, marked 'Allegretto'. The bass line consists of single notes in the bass clef. The key signature has one flat (B-flat).

Note:

*Bass notes will be given. Refer to the bass notes when considering the chords.

<Procedure>

1. As the examiner plays the melody, candidates listen while looking at the score. The bass notes are given.
2. As the examiner plays the melody a second time, candidates play the most suitable chords with both hands based on the given bass notes.

"1, 2, 3, (start)"

Examiner

Candidate

Allegretto



"Okay, change the accompaniment..."



3. Then, candidates play the chords again in an appropriate accompaniment style.

Examiner

Candidate

simile



Note:

*The accompaniment style presented here is just one example.

*It is recommended that candidates practice playing various accompaniment patterns that fit the mood, tempo, etc. of melodies in different music styles.

Grade 9

<Example>

Andantino

The musical score is written for piano and consists of two systems. The first system has a treble clef staff with a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, 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G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363,

<Procedure>

1. As the examiner plays the melody, candidates listen while looking at the score. The bass notes are provided.
2. As the examiner plays the melody a second time, candidates play the most suitable chords with both hands based on the given bass notes.

"1, 2, 3, (start)"

Examiner

Candidate

"Okay, change the accompaniment..."

3. Then, candidates play the chords again in an appropriate accompaniment style.

Examiner

Candidate

Note:

*The accompaniment style presented here is just one example.

*It is recommended that candidates practice playing various accompaniment patterns that fit the mood, tempo, etc. of melodies in different music styles.

Grade 8

<Example>

Moderato

The musical score is presented in two systems. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The melody in the treble clef staff is written in a simple, melodic style, using quarter notes, eighth notes, and sixteenth notes. The grand staff is empty, indicating that the bass line is to be determined by the candidate.

Note:

- *For Grade 8, bass notes will not be given. Consider not only the chords but also the bass line.
- *Candidates should choose an accompaniment style that is suitable for the melody.

<Procedure>

1. As the examiner plays the melody, candidates listen while looking at the score.

As the examiner plays the melody a second time, candidates play the most suitable chords with both hands.

“1. 2. 3. (start)”

Moderato

Examiner



Candidate

“Okay, change the accompaniment...”



2. Then, candidates play the chords again in an appropriate accompaniment style.

Moderato

Examiner



Candidate



Note:

*The accompaniment style presented here is just one example.

*It is recommended that candidates practice playing various accompaniment patterns that fit the mood, tempo, etc. of melodies in different music styles.

IMPROVISATION

The objective of this subject is to evaluate the candidate's abilities to (1) provide an accompaniment that suits the melody and (2) make variations as an entire piece.

Note:

*Try arranging simple melodies as practice.

Range of keys, meter and chord: refer to pages 3-5

Grade 7

<Example>



<Procedure>

1. Candidates look through the examination piece.
2. Candidates play the given melody. The examiners may offer support to the candidate or give advice to the candidate if they didn't play it correctly.

***Examples of support from examiners:**

(a) The examiner reads the melody together with the candidate; (b) the examiner sings the melody; (c) the examiner plays the melody in phrases and the candidate imitates.

*Playing the melody is not an evaluation point in this subject.

3. Examiner asks the candidate, "Would you like to practice for 20 seconds, or would you like to proceed with the evaluation?" If the candidate requests to practice, allow the candidate to practice.

*This 20-second practice is not to be evaluated.

1. Candidates play the melody together with an appropriate accompaniment.

Candidate



2. Then candidates play a variation.

Candidate

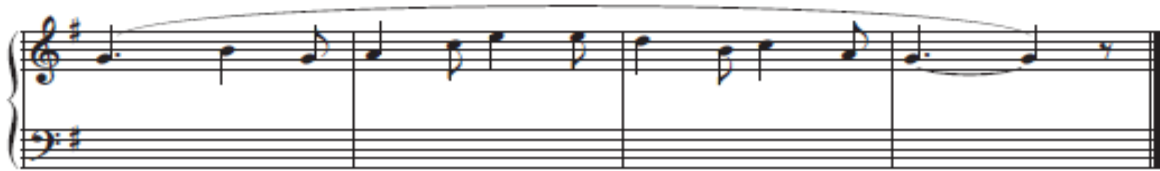
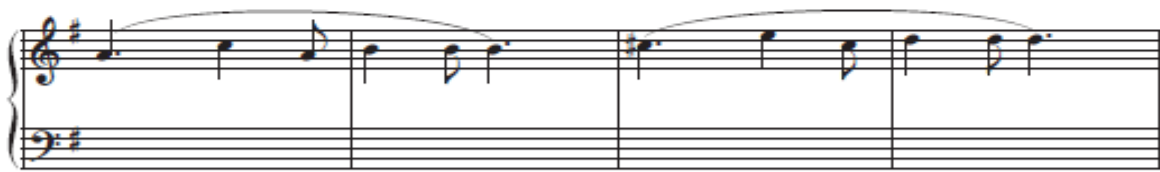


Note:

*Candidate should choose a bass line and accompaniment that is suitable for the mood and tempo of the piece

Grade 6

<Example>



<Procedure>

1. Candidates look through the examination piece.
2. Candidates play the given melody. The examiners may offer support to the candidate or give advice to the candidate if they didn't play it correctly.

***Examples of support from examiners:**

(a) The examiner reads the melody together with the candidate; (b) the examiner sings the melody; (c) the examiner plays the melody in phrases and the candidate imitates.

*Playing the melody is not an evaluation point in this subject.

3. Examiner asks the candidate, "Would you like to practice for 20 seconds, or would you like to proceed with the evaluation?" If the candidate requests to practice, allow the candidate to practice.

*This 20-second practice is not to be evaluated.

1. Candidates play the melody together with an appropriate accompaniment.



2. Then candidates play with variation.



Note:

*Candidate should choose a bass line and accompaniment that is suitable for the mood and tempo of the piece

HEARING

The objective of this subject is to evaluate the candidate's ability to play melodies and harmonies by-ear.

For Grades 10-8, candidates are required to listen to melodies and harmonies separately.

For Grades 7-6, candidates are required to listen to music with melodies and harmonies played simultaneously.

Note:

*While it is important to practice hearing exercises, candidates should also practice listening carefully to the melody and harmony when performing any repertoire.

Range of keys, meter and chord: refer pages 3-5

Grade 10

Melody Hearing

<Example>

Moderato

A musical score for a piano exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The melody in the treble staff is a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The accompaniment in the bass staff consists of chords: G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3.

<Procedure>

1. The examiner tells candidates the key, and plays the whole melody with the accompaniment.

Moderato

Examiner

A musical score for the examiner's part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The melody in the treble staff is a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The accompaniment in the bass staff consists of chords: G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3.

2. The examiner plays the first half, and after the examiner's cue, candidates play the melody by ear, while the examiner plays the accompaniment.

Moderato

Candidate

Examiner

(Cue)

A musical score for the candidate and examiner parts. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The candidate's part in the treble staff is a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The examiner's part in the bass staff consists of chords: G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3, G2-Bb2-E3. A '(Cue)' is placed above the examiner's staff at the beginning of the second half.

3. Then, the second half is played in the same manner.

Candidate

Examiner

(Cue)

Harmony Hearing

<Example>

Right hand is in the range that the highest note of the tonic chord is 5th note.

<Procedure>

1. The examiner tells candidates the key, and then plays all chords.
2. Then candidates play the chords by ear after the examiner's cue.

Candidate

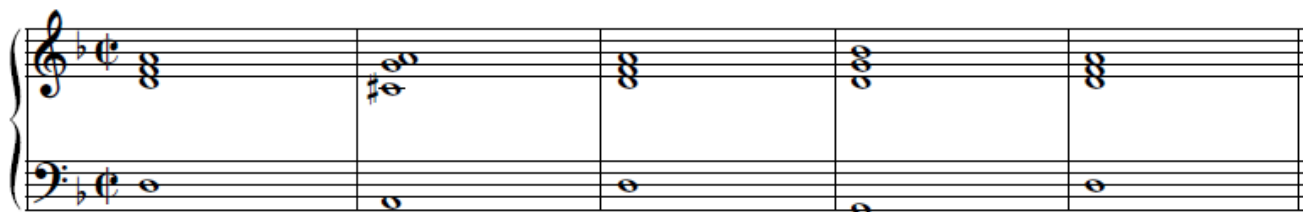
Examiner

(Cue)

If candidate is unable to respond to the whole progression, examiner may present the progression separately

Harmony Hearing

<Example>



<Procedure>

1. The examiner tells candidates the key, and then plays all chords.
2. Then candidates play the chords by ear after the examiner's cue.



If candidate is unable to respond to the whole progression, examiner may present the progression separately

Grade 8

Melody Hearing

<Example>

Moderato

The musical score for the example consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first system contains four measures. The second system also contains four measures. Vertical dashed lines separate the measures within each system.

<Procedure>

1. The examiner tells candidates the key, and plays the whole melody with the accompaniment.

Moderato

Examiner

The musical score for the examiner consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first system contains four measures. The second system also contains four measures. Vertical dashed lines separate the measures within each system.

2. The examiner plays the first half, and after the examiner's cue, candidates play the melody by ear, while the examiner plays the accompaniment

Moderato

Candidate

(Cue)

Examiner

(Cue)

(Cue)

(Cue)

Harmony Hearing

<Example>

<Procedure>

1. The examiner tells candidates the key, and then plays all chords.
2. Then candidates play the chords after the examiner's cue.

If candidate is unable to respond to the whole progression, examiner may present the progression separately.

Grade 7

<Example>

Moderato

f

mf

f

This musical score is for a piano piece in G major, 2/4 time, marked Moderato. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass clef accompaniment starts with a whole note G3. The second system continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5, all under a slur. The bass clef accompaniment continues with a whole note G3. The piece ends with a double bar line.

<Procedure>

1. The examiner tells candidates the key, and then plays the whole piece.

Moderato

Examiner

f

mf

f

This musical score is identical to the one above, but it is labeled 'Examiner' on the left side. It is for a piano piece in G major, 2/4 time, marked Moderato. The notation, including the treble and bass clefs, key signature, time signature, dynamics (*f* and *mf*), and melodic lines, is the same as in the 'Example' section.

2. Then the examiner plays in phrases of 2 or 4 bars. After the examiner's cue, candidates play back the same phrases by ear.

Moderato

Candidate

Examiner

(Cue)

Candidate

Examiner

(Cue)

mf

(Cue)

mf

(Cue)

Grade 6

<Example>

Moderato

<Procedure>

1. The examiner tells candidates the key, and then plays the whole piece.

Moderato

Examiner

Examiner

2. Then the examiner plays in phrases of 2 or 4 bars. After the examiner's cue, candidates play back the same phrases by ear.

Moderato

Candidate

Examiner

(Cue)

(Cue)

First system of musical notation, measures 1-4. The treble clef staff contains rests in measures 1 and 2, followed by a melodic line in measures 3 and 4. The bass clef staff contains rests in measures 1 and 2, followed by a bass line in measures 3 and 4. A slur is present over the notes in measure 4 of both staves.

(Cue)

Second system of musical notation, measures 1-4. The treble clef staff contains a melodic line in measures 1 and 2, followed by rests in measures 3 and 4. The bass clef staff contains rests in measures 1 and 2, followed by a bass line in measures 3 and 4. A slur is present over the notes in measure 1 of the treble staff and measure 3 of the bass staff.

Third system of musical notation, measures 1-4. The treble clef staff contains rests in measures 1 and 2, followed by a melodic line in measures 3 and 4. The bass clef staff contains rests in measures 1 and 2, followed by a bass line in measures 3 and 4. A slur is present over the notes in measure 4 of both staves.

(Cue)

Fourth system of musical notation, measures 1-4. The treble clef staff contains a melodic line in measures 1 and 2, followed by rests in measures 3 and 4. The bass clef staff contains a bass line in measures 1 and 2, followed by rests in measures 3 and 4. A slur is present over the notes in measure 1 of the treble staff and measure 1 of the bass staff.

IV. Evaluation

Two YCJ-certified examiners will conduct the examination and report the following information about the candidate's level of achievement. (musical ability)

1) Level of Achievement for Each Subject

Score on the level of achievement (musical ability acquired) for each subject on the exam. (full score : 10 points).

A minimum score of 5 is required to pass, 7 is "standard" and 10 indicates "you have mastered the learning range".

2) Overall Level of Achievement

According to the total score of each subject, the overall level of achievement (musical ability) within the scope of learning required by the grade is determined. It is graded on a scale of S,A,B,C,D,E.

	Overall evaluation	Points	Comments printed in the Notice of Result
Pass	S	Total score of 49 to 50	You have excellent abilities in the fields covered within this grade.
	A	Total score of 41 to 48	You have very good abilities in the fields covered within this grade.
	B	Total score of 33 to 40	You have satisfactory abilities in the fields covered within this grade. Work to improve your skills even more!
	C	Total score of 25 to 32	You have almost all the required abilities in the fields covered within this grade. Work to develop a well-balanced range of skills!
Fail	D	Total score of 17 to 24	You are almost at the passing level with your abilities in the fields covered within this grade. Work to boost your abilities!
	E	Total score of 16 or less	Your abilities have not reached the passing level in the fields covered within this grade. Go over what you have learned once more!

3) Advice for Future Learning

The candidate is informed about "Learning Achieved" and "Points for Future Learning."

<Image of Notice of the Result>

*This example is current as of October 2020. The layout may have undergone some changes since then.

- Piano Performance Grade 8, Course B -

November 11, 2018.

Hanako Yamaha's learning status.
Read the advice carefully, and use it to achieve your next goal!

Your overall level of attainment		
B (36 points / 50 points)		
	50	You have excellent abilities in the fields covered within this grade.
A	40	You have very good abilities in the fields covered within this grade.
B	30	You have satisfactory abilities in the fields covered within this grade. Work to improve your skills even more!
C	20	You have almost all the required abilities in the fields covered within this grade. Work to develop a well-balanced range of skills!
D	10	You are almost at the passing level with your abilities in the fields covered within this grade. Work to boost your abilities!
E	0	Your abilities have not reached the passing level in the fields covered within this grade. Go over what you have learned once more!

Your level of attainment for each category				
Free Selection		Sight Playing	Accompaniment	Hearing
Expression	Basic technique			
6	6	8	9	7

☆☆ Advice for future learning ☆☆

In Accompaniment, you performed with musically appropriate chords as well as accompaniment with variation to suit the assigned piece.
In Sight Playing, you performed while sensing the musical flow.
For Free Selection, play while carefully listening to the balance between melody and accompaniment.
For Hearing, listen carefully to the sharps and flats in the harmony.
You have made great effort, and it shows! Continue to practice to achieve a consistent balance of abilities across all fields.

* Even if the results amount to 25 points or more in total, examinees will not pass the examination if one or more categories has a score of 1 to 2 points.

VI. Pass / Fail

- If the total score is 25 or more, the student will pass the examination.
- Even if the total score is 25 or more, the candidate will not pass if the score in one or more subjects is 2 points.